GEO4240: 3D Seismic Interpretation Project

STRUCTURAL GEOLOGY PROJECT: Jura reservoir in the Troll Field (block 31/2)

Phase 1:

- Geological framework (study key literature).
- Interpret 2D seismic line SG8043-402 over the Horda-platform (through 3D).
- Stratigraphic calibration in well 31/2-4 (SP 4070).

Phase 2:

- Interpret a series of chosen reflectors in vertical sections (a limited number of inlines and crosslines and the 2D line):
 - With well 31/2-4 as a starting point you have to identify and interpret:

Base Eocene



Top Sognefiord Formation

Top Brent Group

Base Cretaceous

It is difficult to discriminate between these horizons at the shoulders of the rotated fault blocks

- Focus on the interpretation of the fault pattern in the fault block.
- Generate a random line along the 2D seismic line SG8043-402 and compare the 3D and 2D data. Discuss (observed) differences in resolution.
- Correlate reflectors over the main faults and discuss when these faults were active.
- Make time-structure maps of:
 - Top Brent Group horizon.
 - Base Eocene horizon. (Most of the interpretation can be down using Automatic Seismic Area Picking (ASAP).
- Study anomalies in the seismic response on the presence of gas and the lateral extent of the gas-reservoir. Use vertical and horizontal sections.
- Check other seismic attributes than amplitude.
- Use different tools for visualization of the interpretation (Geocube).

STRATIGRAPHY/SEDIMENTLOGY PROJECT: Miocene channels in block 35/8

Phase 1:

- Geological framework (study key literature).
- Interpret 2D seismic line SG8043-406 over the Horda Platform (through 3D).
- Stratigraphic calibration of well 35/8-1 (SP 2780)

Phase 2:

- Interpret a series of chosen reflectors in vertical sections (a limited number of inlines and crosslines and the 2D line).
 - With well 35/8-1 as a starting point you have to identify and interpret Base Quaternary
 - Base Pliocene
 - Base Miocene
 - Intra Oligocene
- Focus on the interpretation of Miocene channels and Oligocene mud-diapirs.
- Generate a random line along 2D seismic line SG8043-406 and compare the 3D and 2D data. Discuss (observed) differences in resolution.
- Make a time-structure map of the base Miocene horizon.
- Make a map that shows the thickness of the Miocene sequence (requires interpretation of base Pliocene).
- Study the seismic response and the lateral extent of the Miocene channels and Oligocene mud-diapirs. Use vertical and horizontal sections and horizon slices.
- Check other seismic attributes than amplitude.
- Use different tools for visualization of your interpretation (GeoCube).



General guidelines for the interpretation report, course GEO4240

A typical structure/outline for the report is as follows:

Introduction

Text:	Shortly about the approach to the problem
Figures:	Location of the research area

Geological setting

Text:	Short introduction to the geology (structure, stratigraphy, development) in the
	northern North Sea with special emphasis on the main approach to the problem
	(see literature in Classfronter)
Figures:	Map + type profile(s) from the key literature

Seismic interpretation

Text:	Seismic-well correlation
	Interpretation strategy/procedure
	Use of different interpretation techniques (Time slice, horizon slice, attributes)
Figures:	Seismic section through the well
	Seismic examples (different lines, slices)

Results/discussion

2D vs 3D comparisin

Text:	Comparison/discussion of seismic resolution
Figures:	Random line based on 3D seismic compared with the 2D seismic line present in
	the project

Structural or stratigraphic interpretation

Text:	Main results and important observations
Figures:	Seismic examples (vertical sections, horizontal sections, composed sections,
	horizon slices)
	Time-structure map on key-horizons (with and without interpolation)
	Eventually time-isopach (time-thickness) maps

Attribute maps (dip, azimuth, etc.)

Detailed interpretation

Text:	Special phenomena (channels, diapirs, faults, flat spots, etc.)
Figures:	Seismic examples
	Visualization (3D)

Conclusion

Text: Main results – what have you learnt....?

References